



The Sound of Murder / Semester 1, 2012

Cast & Crew Awards

- Jack Dawson:** The Saviour Award, firstly for performing the miracle of being younger than at least five of his children, and secondly because we have no idea who else could have played Don Trappelli
- Sally McMaster:** The Award for Just Doing What We Paid Her To Do... Sexually
- Cam Butler:** The Incest Award, for always making out with his sister
- Imogen Castledine:** The Iron Ballbuster Award, for smashing Andrew's head against a table
- Laura Williams:** The Iron Gut of Determination, for coming to rehearsals with food poisoning
- Ryan Nicholson:** The Overcoming Genetics Award, for not being cast as Ron Weaslini
- Alysha Macri:** The Most Surprisingly Funny Line Award, for 'You've got a long, long way to run!'
- Emily Lloyd:** The Reid Cafe Award for Making a Mean Focaccia
- Ben Swallow:** The Biohazard Award, for spitting on an audience member
- Bec Rengel:** The "She's Not Italian" Award, for not even being Italian
- Ash Heitman:** The Crypt Keeper Award for Tomb Construction
- James Heitman:** The Almost-A-Dame Award, for being a man playing a man playing a lady
- Laura Hodge:** The Running of the Mule Carnation for Most Stage Directors Gored
- Emily Banham:** Her award is nun of your business
- Nicola Macri:** The Feminism Award for not standing for the patriarchy
- Patrick Whitelaw:** The Don's Speech Award, for overcoming his debilitating speech impediment

after the first three weeks of rehearsals

- Andrew Connell:** The Spare Dave Award, for repeatedly complimenting us on casting choices after being transferred to a larger role
- Drew Thornton:** Award for Most Incomplete Flat
- Ruby Breen:** Blue Ribbon for Best Wig in Show
- Matt Frame:** The Superstar Award, for best Mario voice we've ever heard
- Matt Scattini:** The Timekeeper Award, for being our clock both on and off stage
- Alice Pugliese:** The Award for Most Dedicated Adoption of Her Character's Identity
- Shanii Austin:** The Surprisingly Scary Award, for "die, you dirty rats!"
- Nick Lawrance:** The Legacy Award, for assimilating the most roles during the rehearsal process
- Kat Gee:** The Award for Most Frantastic Voice
- Cat Coetzer:** The Award for Most Realistic Hallucinations
- Emma Hussey:** The Racist Casting Award, for being cast as Molly Weaslini because of her accent
- David Ho:** The Most Typecast According to Patrick's Dad Award
- Peter Francis:** The "Is There Something You're Not Telling Us?" Award for Best Prepared Dame
- Lewis Cowie:** The "Thank God He's Not Really a Nazi!" Award for Spontaneous Adoption of a More Appropriate Accent
- Ben Reynolds:** The Child's Mind Award, for not getting his masturbation joke until production week
- Amy Moylett:** The Captain Horseman Award for revealing her secret identity to the audience (by escaping the horse costume while onstage)
- Lois Mitchell:** The Helpful Smoker Award, for being really eager to get back on the wagon when we needed a stage manager (the wagon is Panto)
- Brad Kinsella:** The Rockstar Award for Eagerness to Change from Stage Managing to Guitar Playing
- Justin Barwick:** The Thank You Award, for knowing more about how the building works than we did (despite being a work experience kid)
- Ivo Vekemans:** The Award for Abusing his Sound Powers to Listen to Some Boring Economics Bullshit
- Axel Vekemans:** Something about his Ragtime Musics that was never written down
- Kira McPherson:** The Recurring Character Award, for reprising her role as The Drummer
- Rob Palmer:** The "You Missed A Spot" Award, for helping Bradley try to paint the entire stage
- Mike Black:** The "No News is Bad News" Award, for forgetting to tell Bradley he wouldn't have to do the lighting on the final show
- Liam Smith:** The Absentee Dad Award
- Bradley Walker:** The Best Damn Dead Mother You Kids Will Ever Have Award