THANK YOU FOR COMING!

CONTACT US

To keep up to date with our latest events, find us on Facebook or visit uwapanto.com.au

To see our previous shows, check out our YouTube channel at youtube.com/uwapanto

For more information, email us at: uwapanto@gmail.com

We’d love to see you audition for our shows!

THURSDAY 19TH, FRIDAY 20TH & SATURDAY 21ST

DOLPHIN THEATRE
DIRECTORS NOTE

This show is an absolute dream come true for me. The first whisperings of the idea started almost two years ago, and since then, the idea of doing a superhero panto has been a huge passion of mine and I’m so excited to finally share it with you. To all our first-time audience members, welcome to panto, we hope this show blows your mind. To our regular audience members, welcome back! We couldn’t do what we do without all of you.

This show is the result of six months of continuous effort from a huge number of incredibly talented people and I don’t have room on the page to thank everyone but basically if any of you ever need anything at all, like you need me to drive you to the airport or help you move or you need someone killed or whatever, I will be there.

This cast has been a dream to work with. Every single person you see onstage before you tonight has poured so much time and energy into this show, and any family members in the audience should be as proud of them as I am.

Thank you all for your continued love and support,

Cam

HUGE THANKS TO:

Uni Print
UWA Guild
Unitheatres
The dogs Asher and Chewie
Barrett’s Bread
Quality Comics
Comic Zone

Our Lovely Ushers:
Shanii Austin, Georgi Ivers, Samantha Yap, Jacques Phillips, Anushka Lakhwara, Raymond Chen, Tiff Lau, Aidan, and Alex McVey

And of course, our strappin’ young audience (dat’s you!).
You’re the best.
WHAT IS A PANTOMIME?

PantoSoc has a proud history of putting on high-quality productions at UWA since 2003. In its traditional British form, Pantomime encourages audience interaction, so feel free to heckle the cast with phrases such as "He’s behind you!" and "Oh no you're not!"

We are an all-inclusive society, and one of our core tenets is that everyone who auditions for our shows gets a part and a chance to join in the fun.

We perform three original shows every year: one each semester, and a family-friendly Christmas show in December, with proceeds going to charity.

Recently we’ve been expanding our operations and engaging in corporate events, charity balls and school shows. If you’d like to have us perform at your event, we’d love to hear from you!
When a terrifyingly powerful supervillain threatens to destroy the world, it's up to a reluctant, rag-tag group of villains to prevent the world they want to rule from being turned into a smoking heap of ash! But can even they stand up to the might of the most powerful and successful supervillain the world has ever known? Our most ambitious show yet, the Revengers is a cinematic rollercoaster that will leave you breathless! It will make you laugh, it will make you cry, it will be so good you'll come twice!

Revengers Rassemble

I breathe in deeply, as if coming out of a sudden sleep. What happened? My hands are sore... and bleeding?

There are pictures – vague ones – that flip through my mind. The shield and the suit, reminiscing over old battles. Children crawling on floor and wall alike. A speech. Champagne glasses raised in a toast to a new era.

Then a noise, and a darkness, an imploding void too quick to escape and all of my heroes... my friends... gone. In a heartbeat. I watched them all murdered in front of me, like it was nothing. How did I escape?

I look up. The night sky is clear, every star illuminating the wreckage around me – but I'm still in the tower. The roof of this floor is gone. My vision is blurry, but I can just make out the number – thirty two. We were on the fiftieth. Maybe that's why I can't feel my legs. Damnit. I push myself up with what little strength I can gather – and then I hear a voice.

"'Ey, Azrael. 'Fink we've found a survivor, we 'ave."

Footsteps.

Three figures walk into view – two uniformed grunts and a monster with white hair and the devil's eyes. He looks me over like I was roadkill.

"Well spotted. Leave us." A pause, footsteps. The beast nods to another figure behind. I turn. It's her – the one who did this. I reach out to blast her, but she waves her hand and the blast disappears into another black void.

"The heroes... will come for you," I spit out.

There is a sinister pity in her eyes for a moment – then they narrow in fury as she speaks the last words I'll ever hear.

"There are no more heroes."
Corin Rowell // Comic Artist, Henchman Hildegard, Past Tempest
-oard. Stop Pretending

Ellie Stenson // Red Peril
I flew all the way from England just to be in this show and all I got was the goddamn lead.

Declan Stocker // N. Oasis
While Declan is critical of Mussolini’s policies, he admires the research into herb-based biofuels in fascist Italy - Mussolini did, after all, make the trains run on thyme. Declan created the Transperth shirt, and has a goose with arms tattooed on his left calf.

André Strydom // Sentinel
Sentinel enjoys gardens and long walks on the beach. He moonlights as a whiteboard and hates dark types.

Caitlin Telford // Exposition Woman
Exposition woman wondered what she should write for her bio.

Nate Teune // Past Sentinel
Look. I’m gonna be honest, I have no idea what is going on here.

Byron Wheeler // Stage Manager
I just wanna dance.

Laura Williams // Make-up
Hamilton is a musical about the life of American Founding Father Alexander Hamilton, with music, lyrics, and book by Lin-Manuel Miranda.

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**SCENES**

**ACT ONE**

**Scene 1:** I’d Like To Talk To You About The Revenger’s Initiative
**Scene 2:** America’s Next Top Supervillain
**Scene 3:** I Was Having Twelve Percent Of An Induction
**Scene 4:** Apocalypse How?
**Scene 5:** A Bunch Of Jackasses Standing Stage Left
**Scene 6:** A Funny Thing Happened On The Way To The Lair

**THERE IS AN INTERMISSION HERE**

**ACT TWO**

**Scene 7:** It’s The End Of The World As We Know It (And I’m 100% Not Okay)
**Scene 8:** I Use The Word ‘Superhero’ Lightly
**Scene 8.5:** What We Gone Did On Our Apocalyptic Vacation
**Scene 9:** The Things We Do For Zombie And/Or Mutant Best Friends
**Scene 10:** This Is Not A Witty Scene Title
**Scene 11:** Zero To Hero In Eleven Scenes Flat
INTRODUCING...

THE REVENGERS!!!

BlackHawk
Franklin
Red Peril
Sunshine
Tempest

Aaron O’Neil
Jono Astbury
Ellie Stenson
Scarlet Davis
Amy Moylett

Alysha Macri // Choreographer
Millions of legs around the world are being held aloft, waiting for your response. Give them some dignity. Cradle the Knee. That would be enough.

Nicola Macri // Photography/Videography
DOWN WITH KNEE-CRADLERS. FOOT-GRABBING FOREVER. THIS IS THE HILL I WILL DIE ON. HISTORY HAS ITS EYES ON YOU.

Hannah Meagher // Past Red
I probably don’t deserve a bio given how late I submitted this.

Patrick Mitchell // General Common
Avenging is easy young man. Revenging is harder.

Mandy Moe Pwint Tu // Henchman Sally
This bio is literally all I am good for.

Amy Moylett // Production Manager, Tempest
You’re not a whiteboard. Stop pretending.

Ryan Nicholson // Lighting
Haha and then wh-

Azli Normanshor // Doctor Psy. N. Tist
A "smart" person doing not so smart things.

Aaron O’Neil // Blackhawk
After his parents were killed Blackhawk swore revenge, which lasted about six seconds. Without a decent origin story, he decided to travel the world, which took about two minutes. With nothing left to do, he basically did whatever crap he felt like, until he came across a big guy who needed a little help.

THE BAD GUYS!

Gravija
Azrael
Hope
Faith

Julia Haile
Jake Alexander
Rigel Paciente
Parveen Gupta

Amy Moylett // Production Manager, Tempest

THE GOOD GUY!

Sentinel

André Strydom

Azli Normanshor // Doctor Psy. N. Tist
A "smart" person doing not so smart things.

THE ELEMENTS

Air
Fire
Water
Earth

Emily Archibald
Sarah Lewis
Angie Robinson
Cam Butler

Rigel Paciente // Hope
But first, let me take a selfie. #onfleek #fire #slay #twinsies

Stuart Paton // Animation, Sound
This silence offends Slaanesh.

Angie Robinson // Water
[Insert joke about making people moist here]
Adam Heap // Head Writer, Lenny
If you’re reading this, you’re the real hero. Which, as villains, makes you our enemy. Sorry bout that.

Taylor Home // Henchman Smarf
That’s my secret, Cap. I’m always Home.

Bronwyn Hughes // Dee Hydrated
I should drink more water.

Eimíle Humphreys // Carla
Three light bulbs walk into a bar... [30 minutes later]... and then the second light bulb said ‘Now you are.’

Katherine Italiano // Costumator
Sew what?

Stephi Ivers // Props Master, Right Hand Man
I wish I’d never left my hobbit hooOOLLEE!

Tegan Joyce // Past Sunshine, Sir Henchalot
Read: 6:57 PM

Emma Kitching // Props Master
I don’t know.

Clare Langford // Refugee Morrison
I will not disclose, confirm or otherwise comment on reports of on-stage activities.

Sarah Lewis // Fire
You can’t quit me, I fire!!!

Shakara Liddelow-Hunt // Soldier Cloud
I will never let it go.

Cam Locke // Hobo Joe, Past Franklin
He’s moonlighting for the Credibles

Jason Lowe // Animation, Glowfinger
I am my own interior lighting.

THE HENCHMEN

Doctor Psy N. Tist
Exposition Woman
Henchman Blue
Henchman Frenchman
Henchman Herman
Henchman Hildegard
Henchman Sally
Henchman Smarf
Henchman Tuffy
Hugo
Glowfinger
Great
King Bubbles
Lightout
Sir Henchalot
Thanksman
Ultrasonar
Victoria

Azli Normanshor
Caitlin Telford
Marlea Evans
Claire Abbott
Cam Butler
Corin Rowell
Mandy Moe Pwint Tu
Taylor Home
Annette Barlow
George Bowen Uy III
Jason Lowe
Jack Dawson
Lewis Graham
Cat Coetzer
Tegan Joyce
Steven Correia
Hayley Edwards
Emily Cam

THE COMIC RELIEF

Lenny
Carla
Amy Rajh
Dee Hydrated
N. Oasis

Adam Heap
Eimíle Humphreys
Madi Granger
Bronwyn Hughes
Declan Stocker
**TIME TRAVEL, TIME TRAVEL, TIME TRAVEL**

Past Blackhawk  
Past Franklin  
Past Red  
Past Sentinel  
Past Sunshine  
Past Tempest  

<table>
<thead>
<tr>
<th>Jordan Baynes</th>
<th>Cam Locke</th>
<th>Hannah Meagher</th>
<th>Nate Teune</th>
<th>Tegan Joyce</th>
<th>Corin Rowell</th>
</tr>
</thead>
</table>

**SOLDIERS OR REFUGEES??**

General Commons  
Refugee Abbott  
Refugee Morrison  
Soldier Cloud  
Soldier Shephard  

<table>
<thead>
<tr>
<th>Patrick Mitchell</th>
<th>Hayley Edwards</th>
<th>Clare Langford</th>
<th>Shakara Liddelow-Hunt</th>
<th>Marlea Evans</th>
</tr>
</thead>
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**THE CAMEO**

Simon Powell  
Guy Armstrong  

**THIS GUY**

Hobo Joe  
Cam Locke  

**Cat Coetzer // Lightout**
Can you repeat the question?

**Steven Correia // Producer, Thanksman**
Thanksman is actually an amazing superhero/villian with many cool powers which you won’t get to see because of some jerks in scene 2. Thanks ... man

**Jack Dawson // Great**
Learning the lines for this play was torture.

**Scarlet Davis // Producer, Sunshine**
Sent: 6:56 PM

**Hayley Edwards // Refugee Abbott, Ultrasonar**
I don’t actually know what happens in this play, and it’s so far gone now I’m too afraid to ask

**Marlea Evans // Henchman Blue, Soldier Shepard**
After Steve died Blue was genetically modified on Gravija’s orders and recruited where she was allowed to do what she loved, find clues. She was as happy as she could be with the deaths of her friends weighing down on her soul, But she struggles on anyway. Because they’re whose clues? Blue’s clues.

**Lewis Graham // King Bubbles**

**Madi Granger // Amy Rahj**
I have no ideas, and I am genuinely the least funny person I know.

**Parveen Gupta // Faith**
Destroyed Jake Alexander 04/04/16

**Julia Haile // Gravija**
It’s true, small people are more evil because they are closer to hell.
Claire Abbott // Henchman Frenchman
Clench the wrench to bench the hench before you french the wench.

Jake Alexander // Azreal
Destroyed by Parveen Gupta 04/04/2016

Emily Archibald // Animation, Air
An Airrent Airlemental spectacuAIR

Guy Armstrong // Simon Powell
This is, without a doubt, the WORST bio I have ever read.

Jono Astbury // Franklin
When cast, Jono decided to eat a lot to fit the role. Then they put him in a jumper so it didn’t matter but at least he got to eat loads of food

Annette Barlow // Henchman Tuffy
My puns are only tacky because I set the Bar low.

Jordan Baynes // Past Blackhawk
He’s never done it with himself before.

Hariz Belt // Backstage Bandit
This is my only line in the entire play!!

George Bowen Uy II // Hugo
Hugo is basically James from Team Rocket with the voice of a ‘Pro-bender’ announcer. He really wishes the Vaudevillians had a Meowth-like sidekick companion and a tommy gun

Cam Butler // Director, Head Writer, Henchman Herman
~~** U JUST GOT GRAVIJA’D**~~ if u dont send this to 5 other people before midnight tonight gravija will appear at the foot of ur bed and suck u into a black hole

Emily Cam // Victoria
Victoria: have you written your bio
Hugo: yep
Victoria: what did you write
Hugo: I don’t remember
Victoria: I’ll just write this conversation

Directed by: Cam Michael Butler
Produced by: Scarlet Davis and Steven Correia
Production Manager: Amy Moylett
Head Writers: Adam Heap and Cam Butler
Stage Manager: Byron Wheeler
Sound: Stuart Paton
Lighting: Ryan Nicholson
Costumes: Katherine Italiano
Props/Set: Emma Kitching and Stephi Ivers
Choreography: Alysha Macri
Make-up: Laura Williams
Photography/Videography: Nicola Macri
Animation: Stuart Paton, Emily Archibald, Jason Lowe
Comic Artist: Corin Rowell
Backstage Bandit: Hariz Belt