The Greek, the Bad and the Godly – Promotional Video Script

There is an amateurish title image with a sense of grandeur accompanied by the clipart equivalent of a sound effect (something Zeus would find funny), then move to ZEUS recording a vlog.

ZEUS [sighing]: Zeus here. Some of you have probably seen the highly disappointing video my wife posted earlier today. We’ve all been eagerly following the production of the new hit film based on the teenage Western romance saga Sundown, but Hera is set on ruining it for all of us! Here’s a clip of the terrible video she posted.

Move to clip of HERA recording a vlog. Zeus has cut together the most relevant parts of a clearly much longer rant.

HERA: Greetings Hera-tics, Hera here. [Skip ahead.] Sundown is the worst. It’s my husband’s new favourite thing and it is awful. [Skip ahead.] How can one boring teenage girl attract so many boring older men? [Skip ahead. HERA is wearing glasses and reading from a BOOK (cover is out of view)] “His hot body was really hot. I really wanted to do sex at it.” [She looks into the camera and raises a skeptical eyebrow. Skip ahead.] AND WHY WOULD ANYONE LOVE A COWBOY ANYWAY? They’re filthy! And many of them are criminals! [Skip ahead.] Frankly, I can’t understand why anyone is looking forward to this mess at all.

The clip freezes at a facially embarrassing point for HERA and there is some kind of condemning transition (like fire effect or turning to sepia with some kind of horrifying sound accompaniment) in going back to ZEUS.

ZEUS: Maybe that’s just it Hera! Maybe you can’t understand the appeal of the movie because you don’t understand love! Who broke you Hera? Who ruined love for you? It can’t have been me, everyone is very clear that I am an excellent lover! [He shakes his head and sighs.] To prove how all-permeating the love in this story is, I snuck on set and got some exclusive footage.

Cut to some footage Zeus took of Sundown rehearsals. ZEUS whispers something to the camera about where he is and what he is filming (like “I’m on the set of Sundown, those are the main actors and I just ate a sandwich”). OSCAR BATE is working with VENTI GRANDE and TANNING CHATUM, who are arguing majorly about something minor. ZEUS giggles excitedly and whispers to the camera something about how closely this matches actual real life relationships. Then OSCAR sees him and is like “how did you get in here? Wait aren’t you the guy from last week?” Towards the end of this line ZEUS starts running away. You can’t see much because he is running while holding the camera but you hear ZEUS shout “lightning attack!” then there is an explosive sound effect and the people at the rehearsal scream, etc.

ZEUS: See, Hera! See, viewers! This film is so powerful that even the actors themselves have fallen in love! Once again, I am preemptively giving this film 5 stars. [5 stars appear on the screen.] It truly is a modern day Spider-Man 3.
HERA [knocking on the DOOR and calling from the other side]: Zeus, are you vlogging about that awful film again? [She rattles the DOOR HANDLE.]

ZEUS [panicking]: DON’T COME IN I’M WITH ANOTHER WOMAN!

HERA: AGAIN?! [She starts really trying to get through the locked DOOR.]

ZEUS [realising how dumb that was]: Dammit! [To the camera] Until next time, try not to die, mortals!

*The video goes to static then show the information about the panto, etc.*