UWA Pantomime Society

Pragmatically Presents

A Very Young and Restless Fairytale

Shouldn’t you be preparing for the Rapture?

9th, 10th & 11th October 2008
What's A Panto?

Pantomime is a traditional British parody of well known fairytales and stories, which UWA PantoSoc has shamelessly converted to an M15+ parody of anything and everything.

Although we started out focusing on fairytales, we quickly realised that this was our chance to fulfill our own dreams by choosing classic stories such as Star Wars and Lord of the Rings to portray our message that... wait, we don’t really have one, other than that life should be fun, and making a complete fool of yourself on stage is character building.

Tutorial presentations suddenly seem much less daunting when you’ve pranced around in only your underwear in front of 200 people... Panto is audience interactive, so don’t forget to join in with the common cat calls and comments such as ‘he’s behind you!’ and ‘oh no he isn’t!

2008 Semester One Committee:

El Presidente: Kat Gledhill
President of Vice: Ivo Vekemans
Secretary: Bradley Walker
Treasurer: Lois Mitchell

Web Wench: Sam Cochran

Biscuit Wench (OCM): Kat Gee
Biscuit Wench (OCM): Sally McMaster
Biscuit Wench (OCM): Alex Leonzini
Foreign Correspondents:
Isabel Mostyn & James Wallis

A Very Young and Restless Fairytale:

Writing Team:
Richard Herrmann, Bradley Walker, Kathryn Gledhill, Lois Mitchell,
Ivo Vekemans, Sally McMaster, Chiara Scafidi, Alex Leonzini and Ashlee Finckh

A Very Young and Restless Fairytale:

Act One:

Scene 1: Previously, on a Very Young and Restless Fairytale
Scene 2: Heffalumps!
Scene 3: Happier Than a Paedophile in a Playground
Scene 4: What's That Jesus?
Scene 5: Dark Sided Stuff, Like Astrology
Scene 6: Panto Bar Scene

Act Two:

Scene 7: Tabitha’s Dark, Wet, Smelly Dungeon
Scene 8: The Convergence of Paths
Scene 9: On the Throne
Scene 10: The Unexpected but Inevitable Cliffhanger

Disclaimer:
Our humour isn’t intended to offend, please appreciate that our antics are all in the name of jest!
Some of the content of this production may prove hazardous to your health and we advise counteracting potential unwanted side effects with alcoholic beverages during the interval.
Crew List

Directors.................................................Kathryn Gledhill, Richard Herrmann and Bradley Walker
Stage Manager........................................Shamini Joseph
Producers...............................................Lois Mitchell and Brad Kinsella
Lighting....................................................Shamini Joseph and Felicity Houwen
Sound & Visuals........................................Mark Tearle
Costume Directors.................................Lois Mitchell & Kat Gledhill
Master of Props.........................................Karsten Jackson
Film.......................................................Alex Pond

Sets & Props
Kat, Lois, Rob, Emma, Alex, Sally, Karsten, Shamini, Richard and Jack

Cast List (In Order of Appearance)

Mervin....................................................Shane Bowra
Timmy....................................................Chiara Scadini
Mime......................................................Noemie Legendre
Spartan..................................................Ivo Vekemans
Tabitha...................................................Brad Kinsella
Hecuba....................................................Samuel Cochran
Mirror....................................................Ashlee Finckh
Lord Cumberag........................................Robert Palmer
The Heffalumps.........................................Talitha Milroy and Rebecca Wright
The Sock Puppeteers.................................Eesha Patel, Hayley Moore and Emma Clouse
Faith.......................................................Lois Mitchell
Roger the Well Hung.................................Eli Lawson
Stable Boy...............................................Ashleigh Prosser
Princess Chastity/Kay...............................Evan Beasley
Village Girl.............................................Evan Beasley
The Village Paedophile..............................Nathan Cera
Hermano...............................................Heshan Fernando
Guard 1...................................................Joanne Suckling
Guard 2...................................................Eleanor Wilson
Guard 3...................................................Peter Chan
Smt.......................................................Sally McMaster
Smull.....................................................Alexandra Leonzini
The Crushinator......................................Katherine Gee/Rebecca Wright
Lady Regina Phallangy.............................Anna Hartley
The VAGIG.............................................Kathryn Gledhill
The Public Servant....................................Bradley Walker
Cast & Crew Bios

Eli Lawson (Roger the Well Hung Stableboy)

'I' is for 'Everyone loves Eli!'; 'L' is for 'Loving Eli!'; 'E' is for 'I love Eli!''

Heshan Fernando (Hermano)

Spends his time coercing people to join his Facebook group 'Oh, Heshan!' or asking the age-old question, 'How many women find the chocolate man irresistible?'. Yes, it's true. Heshan is a living breathing ABBA song. (Can you hear the drums?)

Lois Mitchell (Faith, Producer)

All cows eat grass.

Anna Hartley (Lady Regina Falangi)

This is Anna's first panto and she has found it to be a thoroughly disagreeable affair. 'Someone get me a ham and cheese sandwich!... No-one ever did get her a ham and cheese sandwich.

Brad Kissella (Tabitha, Producer)

As Panto's reigning most eligible bachelor, it is extremely difficult for Brad to admit this, but he must come out of the closet and declare his love... for Optimus Prime. Sorry Ladies, but this young stud's a Robosexual. Better luck next time! (Ladies: Panties will still be accepted with good grace)

Ashleigh Prosser (Kay/Chastity)

Is a person... with arms and legs... and a face too! In fact, she's a lady, with lady parts and all!!! But, she has no singing or acting abilities... Enjoy!

Sam Cochran (Hecuba)

Sam has been a gay man, and now a woman in his dedication to Pantopolis' cause. He has also been "a very naughty boy" and was sired by a Roman Centurion named Naughtus Maximus.

Robert Palmer (Lord Cunderag)

Is suffering an identity crisis, having discovered he is not the eggman, but rather an obese ocean going mammal.

Shane Bowra (Mervin)

Like many third year Arts students, Shane has been searching for some inkling of what he wants to do 'job' wise. Coming across Pantosoc turned out to be a stroke of luck. Playing a drunken, homeless dole bludger may prove to be his most practical career experience.

Alex Leonzini (Smut)

Has joined Panto. Again. Why has she done such again? Not even she knows... on a separate note, she has realised that she may have masochistic tendencies.

Sally McMaster (Smut, Trogdor Groupie)

Student by day, dominatrix by night, Sally enjoys long walks along the beach, candle-lit dinners and luring innocent freshers into her torture chamber - uh, I mean, 'workplace'.

Chiara Scafidi (Timmy)

Brought to you tonight by the makers of Soap.

Noemie Legendre (Mime)

Noemie's not sure if she's allowed to say anything as she'll be a very "illegal" mine for this panto... shhh do not repeat this to anyone!!!!

Ivo Vekemans (Spartan)

This is Ivo's tenth Panto. The editor proposes a toast, to ten more pantos full of completely unnecessary nudity!

Evan Beasley (Village Girl)

The result of far too many ursamon super-solder experiments, Evan actually likes long walks on the beach, blue haberdashery and plaiting 'its' beard.

Ashlee Finchik (Mirror)

All the boys and some women, think Ashlee is totally boneable. This sexualicious princess is not just sexy and cute, she is also almost a doctor; a doctor of love! For all you Ashlee fans out there, you can leave after intermission, coz she is only in Act 1! Enjoy!
Nathan Cera (Paedophile)

Returning to Panto due to pressure from his ebeny friend Heshan and his trouble-maker friend Ash, Nathan was given a less-than-savoury role. Still, somehow the audience sympathised with him. Right? For more info/stories see Facebook group: 'Ew, Nathan!'

Bec Wright (Crushinator, Heffalump)

Met Talitha at the beginning of the year, and is now her twin, in accordance with the prophecy. (Also, they don't like being tickled, in accordance with the prophecy.)

Kat Gee (Crushinator)

Kat has fulfilled her lifelong dream of being the Panto lesbian bartender (well, half of her anyway) and can now die happy. She has chosen to convey the rest of her bio through interpretive dance. Please ask for a demonstration.

Kat Gledhill (VADG, Director)

Kat is found in the nightmares of the director, where there's no lighting, no one knows their lines and the audience is made of pasta.

Bradley Walker (Administrator, Assistant Director)

Following a dreadful industrial accident a few days ago involving a juvenile albino rhinoceros and several kilometers of liquid helium, Bradley is currently recruiting new minions for his horde. There is little to no risk of promotion and many opportunities for poisoning and injury. Applicants with no friends or family preferred.

Joanne Suckling (Guard 1)

Often mistaken as short, Jo is in fact a very tall Hobbit. Complete with hairy feet and an obsession with shiny things.

Ellie (Guard 2)

Pants are an illusion, and so is death. Lunchtime, doubly so.

Peter Chan (Drinking Guard)

Son of two Guomindang fighters under-cover in Australia, Peter was breastfed by an African princess as a baby, which endowed him with strength far in excess of his Cantonese merchant-and-thieving background. He possesses secret Asian powers.

Eesha (Heffalump)

A sexy wall with sunshine coming out of her ears. She also loves to play with socks and hopes one day to marry Edward Cullen.

Talitha Milroy (Heffalump)

Met Talitha at the beginning of the year, and is now her twin, in accordance with the prophecy. (Also, they don't like being tickled, in accordance with the prophecy.)

Hayley Moore (Heffalump)

Is a pussy cat, a Doctor Jekyll, a Mister Hyde, King of the Potato People, an evil genius and a character abuser, sometimes all at once. She is also 25% masculine, 25% feminine, and 50% Other (though she suspects that Other may be just code for "introverted").

Emma (Sock Puppeteer)

After her hidden talent was discovered, Panto opened the doors for Emma's career in stardom since she landed the principle role of 'Tree 1' in Act 2.

Richard Herrmann (Script Coordinator, Assistant Director)

Although Richard was a rabies doctor in the third world, where he bought his medical degree with a donkey, he has now relinquished his position to spread rabies (awareness) through the medium of panto.
Panto Quote Time!!!!!!

“Winnie the Pooh is obviously mentally retarded.” – Bradley Walker

“It's not pre-marital sex if you don't plan on having sex with them.” – Eli Lawson

“I'm not gay, I'm just slutty.”

“Come on kids, we’re going now.” – Some guy watching us rehearse with his kids.

“But I’m not gay yet?” – Eli Lawson (again!!!)

“Anyway, the plan is we make a Trojan horse.”

“A rabbit?” – Heshan (he doesn’t understand the English).

“I Hope your Penis falls off Kat”

“Me Too”- Kat Gledhill

“It's hard to read things when they're written in pen”-Brad Kinsella

“Oo, I wanna be a bush!”- Alex Leonzini

“Brad, you are a terrible Lesbian?”-Richard Hermann
The Cast and Crew of A Very Young and Restless Fairytale wish to thank:

James Carter and the team at The Fabric Printer for our T-shirts

John Doyle and the team at UniTheatres for venue hire, use of the props shed and tech support.

The UWA Student Guild for financial support

UWA Uni Print printing the magnificent posters

Kwik Kopy for printing the programme (the thing you are reading)

UWA Audio Visual Unit for Audio Visual Equipment

Matrix productions for the strobe light and smoke machine

Apparition Costume Hire for helping to clothe our actors when they can't do it themselves

The Ushers for um....... ushering?

The creators of such fantastic Soap Operas such as Passions, Home and Away, Neighbours, The Young and the Restless, Days of our Lives and The O.C. for providing source inspiration.

Homestarrunner.com and Strong Bad for creating the baddest dragon in existence.

All our family members, friends, Partners and Pets for their support

God, Satan and the Flying Spaghetti Monster,

And Coffee

Join PantoSoc!!!

Enjoyed our show? Come and join us for our next production - We always welcome new members! Just email us at uwapanto@gmail.com or check out our website: http://pantosoc.guild.uwa.edu.au if you're a fan of fun – frivolity – acting – writing – singing – dancing – painting – prop making – backstaging – sound – lighting – producing – directing – biscuit wenching... we have it all at PANTOSOC!

Programme Composed by Brad Kinsella