SHERLOCK HOLMES AND THE HOUND OF PANTOPOLIS

Live at the Dolphin Theatre, UWA
August 30th, 31st + September 1st 2007

THE GAME IS A FOOT
WHAT'S A PANTOM?
We at the UWA Pantomime Society (PantoSoc) do not dress in black and pretend to be stuck in boxes! As we all know, traditionally, pantomimes are British pips based on fairytales and nursery rhymes, full of innuendo and opportunities for the audience to interact with the players on stage with such witty comments as "THEY'RE BEHIND YOU!"

While we try to stay true to our roots (ok, that's a bit nudge), our shows have grown to incorporate movies, contemporary fiction and current affairs.

So come along and sing a song and join the jamboree that is PantoSoc!
(Credit to Kat Gledhill for this great description 0 - Ed)

SEMESTER TWO 2007 COMMITTEE:
- El Presidente: Kat Gledhill
- President of Vice: Alex Pond
- Secretary: Martha Wood
- Treasurer: Danni Barrington
- Web Wench: Bradley Walker
- Biscuit Wench: Sally McMaster
- Foreign: Isabele Molyn
- Correspondents: James Wallis

Sherlock Holmes and the Hound of Pantopolis written by Claudia Boman, Nathan Cera, Kat Gledhill, Josh Goldsmith, Lois Mitchell, Scott Murray, Kate Oosterhof, Kate O'Sullivan, Stephen 'Gopher' Whitely, Shazina Zaini (Marvelous effort that, truly a super effort - Ed)

CREW
- Directors: Josh Goldsmith + Scott Murray
- Producer: Candice Maberry
- Stage Manager: Alex Pond
- Lighting: Anna Greble, Scott Murray, Josh Veitch
- Sound: Stephen 'Gopher' Whitely
- Backstage: Kate O'Sullivan, Donald Clarke, PantoSoc Players
- Costumes: Natalie Dio Riso
- Props/Sets: Dani Barrington, Sam Cochran, Anne Finch, Kat Gledhill, Josh Goldsmith, Rachelle Kearney, Scott Murray, Kate O'Sullivan, Alex Pond, Chiara Scaffidi
- Advertising: Candice Maberry
- Choreographer: Natalie Dio Riso

BAND
- Rachelle Kearney - vocals
- Lois Mitchell - trombone
- Scott Murray - saxophone
- Lee Williams - keyboard

CAST
- SHERLOCK
- RED RIDING HOOD
- THAT 70s COP / COURT BAILIFF
- WESTERN SHERIFF
- BOBBY (NOB - Nice Old Bobby)
- BIG BAD WOLF
- BIG BAD WITCH / HENCHMAN FRED
- DESKMAN / HENCHMAN GEORGE
- NOTORIOUS P.I.G. 1
- NOTORIOUS P.I.G. 2
- NOTORIOUS P.I.G. 3
- DIRECTOR / SULTRY JAZZ SINGER
- EVIL STEPMOTHER / FLAPPER
- MAXWELL SMART / UGLY STEP SISTER 2
- UGLY STEP SISTER 1
- GRANNY / 99
- CINDERELLA
- PIED PIPER
- PRINCE CHARMING
- MAYOR
- CHIEF / COURT CLOWN
- MOLLY MELDRUM / MEDIA 2
- MEDIA 1
- EMPEROR / LITTLE TIMMY / OPTIMUS PRIME (Jury Foreman)
- FELLATIO
- HANNIBAL LECTER / JANITOR
- LUMBERJACK
- CAMERAMAN / SEAMAN #1 / HANNIBAL'S GUARD / ASSISTANT
- JUDGE WILMA
- REESE WITHERSPOON (Prosecution)
- DENNY CRANE (Defense)
- BARMAN / TIMMY'S MUM / TOKEN BLACK CLOAKED GUY
- WATSON

Nathan Cera
Kate Oosterhof
Brad Kinsella
Heshun Fernando
Keith Tan
Candice Maberry
Belinda Wong
Bonnie Waldron
Shamini Joseph
Chiara Scaffidi
Sally McMaster
Rachelle Kearney
Shazina Zaini
Lachlan Walsh
Richard Hermann
Ashlee Finck
Amy Pollett
Sam Cochran
Matt Cooper
Adrian Chadd
Rebecca Lawson
Claudia Boman
Kat Gledhill
Ivo Vekemans
Michael Ferrari
Stephen 'Gopher' Whitely
Josh Goldsmith
Kathrine Gee
Lois Mitchell
Tenille Olden
Bradley Walker
Jess Surendorff
Martha Wood

DISCLAIMER...
Our hearts aren't intended to offend. Please receive the comedy performed tonight with a generous helping of salt, good humour and some of the ludicrous (apex – ha ha ha). Enjoy!

Each programme has been lovingly hand-crafted by Candice Maberry on this ultra-expensive news print paper for your enjoyment. What's that? They stuffed up our order? Buckle, well we're going to this ordinary 80gm stock then.
DIOS

NATHAN CERA

Unlike his character Sherlock Holmes, Nathan doesn’t monologue out-loud and doesn’t have an ever-changing accent. Like his character, however, he does own a large magnifying glass, which he uses to solve real mysteries. A fairly 3-hour daily cardio work out was required for the final dance routine. Yes, that is me doing the lift, and yes, those are my actual muscles. And in answer to your final question, yes, me and Kate (Little Red Riding Hood) are dating!

KATE OSTERHOFF

If Kate was a Pokémon she’d be Jiggly Puff. She also wishes to apologise for ever allowing to dance in the front row andstash...don’t tell anyone, she has a secret crush on Sherlock. Bone clicks waaah.

SCOTT MURRAY

I swear I wouldn’t do Panto again, and yet here I am directing. I am fully an absolute bloody idiot.

NEVER AGAIN! I mean it this time! (Yeah, yeah, quit your glittery jabber fool! — Ed)

JOSH GOLDSMITH

It’s such a hot day, directing was a bad idea choice.

Such a hot day.

Gopher (STEPHAN WHITELY)

Once feared dead and gone forever, a combination of cult magic and morally ambiguous science has brought Gopher back for yet another Panto. Just don’t mention brains. Grr. Arg.

RACHELLE KEARNEYN

Has been a talking bear, a sessy beard seller, a receptionist, an old woman who lived in a shoe, a pink lady, and Cher. Now she gets to be a Director and a jazz singer. Things are looking up! Will there be no end to the opportunities that Panto presents? 😊

ALEX POND

Other people have song needs too. Sam.

JESSICA SURENDORFF

This is what it’s all about. The guiche.

CLAUDIA ROMAN

Elizabeth Arden, have you not seen my feet?

KAT GLEDDILL

Now with 97% more tanning!

SAM COCHRAN

I love to perform and have been doing so since an early age. Enjoying over 6 school productions, I looked for an outlet upon arriving at Uni, to be dissatisfied, until I finally found Panto/Soc! This is my first show with Panto and it’s been awesome. And no, I’m not actually gay. -P

MICHAEL FERRARI

Michael joined Panto because he thought they needed someone decent looking. Michael’s interests include admiring himself in the mirror and shopping for hair products. If it’s raining, you can stand under his umbrella ella ella, oh ella.

SHAMINI JOSEPH

From the one-hit-rapping-wonder cameo role of Eminem in the last Panto, to a ghetto-talking, bling-alignin’ Notorious P.I.G this semester, Shamini is quite certain she has been tragically typecast. Resigned as she is to lending her significant acting talents to some ‘hardcore’ roles, she still has to ask, “Is it too black?”

HESHAAN FERNANDO

Hesh bought sexy black when he came to Australia, but unfortunately sexy weighed more than 20 kilos, so he had to leave it at the airport.

Put the shine back into your life. Hey! Shino.

BONNIE WALDRON

Bonnie is a voluptuous black woman with a voice like a strangled cat and a booby every pirate wants. She shrugs her stuff on stage with her Panto poise so welcome to the show and go go go! (You go, girlfriend! — Ed)

RICHARD HERRMANN

Richard doesn’t care if you think he’s a bad actor, as long as you think he’s a skinny bad actor.

MATTHEW COOPER

This hell man-half amazing 4-time Panto-champion, returns once again to bedazzle your eyes, astound your ears and generally sting your senses. Ditching the traditional name of Prince Charming, this prince (who in this case is not compensating for anything) prefers to run the badass singular name of Charm.

Of course, it’s all about the chicks. All right alright alright! (Giggly giggly — Ed)

CANDICE MABLEY

No. Yes! Man, that’s hilarious! By the way, I sleep now...sleep these days is for the STRONG!

BRAD KINSSELLA

Brad joined Panto/Soc for one reason, Groupies! Unfortunately, despite putting an Academy award-winning performance, his hair got all the groupies.

After briefly panting ways after a domestic dispute, Brad and the hair have reunited to conquer hearts... and Groupies.

TENIELLE OLDEN

She knows the fact the Panto shirts this semester are black, according to her, it makes them more universal... like a remote... but a shirt.

Panto brings out Tenielle’s inner blonde from Paris Hilton to Legally Blonde. It’s all about bringing sexy back baby... like totally.

BRADLEY WALKER

(Apparently lacking a pen, Bradley writes his bio in blood using a fingernail of some kind. Resourcefulness and illegibility aside, we suggest that you do not try this at home.)

KATHARINE GEE

Filled with deep regret after missing her chance at stardom (when she pulled a sicky to avoid playing “Witness 3” in her grade 3 production), Kat did all the right things to pursue a stage production! When not selling her soul for Panto, Kat spends her time following the world domination plans of dolphins and “drinking tea” with her many female “acquaintances.”

SALLY McMASTERS

Sally was thunderstruck to learn that she’d been offered the part of Pig Nibbler Three in the next Panto/Soc production. Having already been offered parts in Spiderman IV, Harry Potter VIII and The Matrix: Repeatable, she was of course presented with a conundrum. Shaking all the kkeys, she decided to take this long way to the top and tackle the role. She’ll tell ya folks — it’s harder than it looks! See ya on the highway to hell. —Rock City! — Ed

SHAZINA ZAINI

Shazina is finally moving up in the world. She feared being typecast as a faceless nobody after prancing around in a hooded robe and narrating off-stage in her first Panto. This time, she gets to prance around in a balletrobe and in flapper costume.

Don’t tell her that it isn’t that a progress on after all.

KEITH TAN

‘C is for Keith (no, wait, that’s not right). Proof of how whacked out I can get, in my only 2nd Panto tool! Keith wants to thank all his friends in Panto/Soc and... out of it, for making it a very enjoyable expec-re-expec. Keith also wants to thank the Biscuit Witches for bringing biscuits to every practice because Keith like cookies!! (insert sound of Cookie Monster devouring cookies)

MARSHA WOOD

An organic compound, IUPAC name: Tripropargylglycerolhexanoic acid. —Useful for lighting fires, assembling tents and other camping facilities. Independently forms small reconstructions of the Eiffel Tower if left untreated. Commonly found on the soles of storkers and the white lines on tennis balls.

LOIS MITCHELL

Lois tries to live up to the ancient Chickenees values of Balaikatch and Ek-kokatch. She frequently fails, and should the Great Empire rise again, she will be the first to be put to death.

LACHLON WALSH

Lachlan frequently mistakes planets for distant planets. Because of this his career at NASA was unfortunately cut short and he ended up at Panto/Soc. (“Why is Venus getting closer??”) — 1800-PANT-SOC

BELINDA WONG

She is very small and one day the wind caught her and by coincidence deposited her on the doorstep of the Bradley Studio, just in time for Panto auditions. Panto/Soc has taken her under her wing and is thankful for her windfall. Boom, Boom.

REBECCA LAWSON

She hangs in the air the same way bricks do.

ADRIAN CHADD

Adri is a twenty-something Arts student with a penchant for 80s science fiction, too many 80s computers and the occasional bout of study. He likes jazz, blues, techno, dance, 60s rock and roll and Mozart violin pieces. He hopes to graduate before he turns 30-something and enter a well-paying office job and a fast company vehicle.

Fantastic response from this sensational group of Panto/Soc Players! — I didn’t have to write a single bio tool, besides my own — do dumb tool as they are all legends and wrote and submitted their own. Thanks everyone! — Ed
PantoSoc THANKS...

James Carter – The Fabric Printer, Osborne Park – the shirts rock! (As always! – Ed)
John Doyle
Josh – Solver Paints, Malaga
Kwik Kopy – St Georges Tce, Perth CBD
Lee Williams
Matrix Productions – Bayswater
Memory Lane – Mt Lawley
Showbits – Carillon Arcade, Perth CBD
TAZ Entertainment – www.tazentertainment.com.au – the promo was excellent Mel!
Worldwide Printing – West End, Perth CBD
Unitheatres, UWA – thanks to everyone there for being indispensable throughout the production 😊
Ushers – thanks heaps for volunteering your time!
UWA Student Guild
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Sir Arthur Conan Doyle – thanks (post humously) for writing such a fabulous character for us to spoof

And thanks to the writers of A Few Good Men, Boston Legal, Brokeback Mountain, Family Guy, Monty Python, Star Wars,
Silence of the Lambs, Top Gun, Toy Story, Transformers... and the other shows / movies that provided inspiration for our illusious writing team.

If you loved this performance, thought it was BRILLIANT and would like to be part of our next production, then check out our website and/or send us an email...

We welcome new members all the time!!

Get involved in PantoSoc - whether you're into writing - acting - singing - dancing - painting - props - backstage - sound - lighting - producing - directing...biscuit-wenching...

It's all good and PantoSoc wants YOU!!

uwapanto@gmail.com
AUTOGRAHPS: