UWA Pantomime Society
presents...

Gary Potter
AND
THE
GREASED WAND

Thurs 5, Fri 6, Sat 7
October 2006
7:30pm
Dolphin Theatre
"tell me about it...stud?"
What's a Panto?

Our Society is based on the traditional British Pantomime, or Panto and is what occurs when an ambitious, adventurous, anti-establishment group of outrageously funny and incredibly modest people parody fairy tales, nursery rhymes and contemporary satire.

Panto is absurdly interactive and we encourage you to shout with the Panto players on stage. Common Panto 'call outs' are: "Oh no! He's not!", "Oh yes he is!", "I think you got the idea!" and more. Get your comments positive and respectful and as we present our "Original Spod, Live & Brilliant!" production of "Greased Wand", may your dancing shoes and oil your broomsticks as we present our 7" original roots. Live & Brilliant...

Script

Gary Potter & Greased Wand written by...

Josh Goldsmith, Scott Murray, Stephen 'Gopher' Whitely, Dani Barrington, Penny Goldsmith, Laurie Ormond, Sarah Joy Lewis

Panto Soc Committee

El Presidente
Dani Barrington
President of Vice
Rachel Keane
Secretary
Hannah Barrington
Treasurer
Ashlee Finck
Web Wench
Karsten Jackson
Biscuit Wrenches
Candli Maberly

Disclaimer:

Our humour isn't intended to offend, please appreciate our antics are all in the name of jest!
Some of the content of this production may prove hazardous to your health and we advise counteracting potential unwanted side effects with alcoholic beverages during the interval.
Gary Potter and the Greased Wand

Cast

THE T-BIRDS

GARY
RON
PUTZIE
DOODY
S.A.M. (Secret Asian Man)

Albert Kurniadi
Kat Gledhill
Michael Ferrari
Laurie Ormond
Ian Lim

THE PINK LADIES

SANDY
FRENCHIE
RISSOLE
PATTIE
TARTY

Amy Pollitt
Anne Finch
Natalie Di Risio/Carmen Miles
Ashlee Finch
Rachelle Kearney

BAD BOYS

MALFOIL
CRABS
BOILS
CHOPPER

Richard Herrmann
Josh Veitch
Matt Cooper
Scott Murray

DVD CHICKS

CARMEN
LESLEY
DI

Stephanie Bird
Sarah Joy Lewis
Amy Williams

WARTHOGS STAFF

FUMBLEFOR
SNAKE
SHAGROD
MADONICAL
CHUCK NORRIS
BOONY
FELCHYA

Bradley Walker / Kevin Kendrick
Hishan Fernando
Penny Goldsmith
Candii Maberly
Nathan Cera
Josh Goldsmith
Stephen ‘Gopher’ Whitely

DEMENTEDS

JOE
BOB

Melissa Hetherington
Carmen Guinery

RANDOMS

SHOPKEEPER
EMO 1
EMO 2
EMO 3
LESBIAN BARTENDER
PRIEST

Shamini Joseph
Jemma Groen
Carmen Miles
Carmen Guinery
Jemma Groen
Melissa Hetherington

RABBI
PARAMEDIC 1
PARAMEDIC 2
RANDOM PAKI
WOMAN AT BAR
SHAZZA

Josh Veitch
Melissa Hetherington
Ivo Vekemans
Shamini Joseph
Stephanie Bird
Richard Herrmann
ALBERT KURMADI  [Gary Potter/PantoSoc Co-Producer]
AMY POLLITT  [Sandy Hymen E. Grainger]
We're bringing sexy back...yeah!

KAT GLEDHILL  [Ron/PantoSoc Co-Producer]
I AM actually a girl.

MICHAEL FERRARI  [Pubvisit]
Originally cast as the role of Ron, the Director felt a woman with short, dyed-red hair would be more appropriate than the immensely talented Michael.
Disclaimer: Women aren't really like a dodgy car stereo. Fricken At!

ANNE FINCH  [Frenchie]
The offspring of an alcoholic dwarf and a cabbage, Anne hopes one day to be accepted by the society in which she lives. Falling that, she hopes that the rest of the misfits that constitute PantoSoc will take the focus off her horrendous abnormalities and enable her to live in relative peace and quiet.

NATALIE DI RISIO  [Rissole/PantoSoc Choreographer]
After receiving critical acclaim for her award-winning performance in Chicago, Natalie returns to Panto for some good old fashioned lovin', singin' and dancin'. I love you Chuck! [p.s. stop playing with your nipples!]

CARMEN MILES  [Rissole/Emo 2]
Carmen hoped to take a minor role in Panto this semester so that she could perform in an absurdist theatre and pretend to be part of the culturally elite. That plan backfired miserably and now she spends most of her time backstage, trying to figure out how zippers work.

ASHLEE FINCH  [Pattie/PantoSoc Treasurer]
Ba buda ba buda baba...
Rather than write something to amuse PantoSoc and inattentive audience members, I would just like to say - Jolly Hockeysticks everyone, enjoy my cheese and the chocolate frogs. Tweet!

RACHELLE KEARNEY  [Tarly/PantoSoc Prez of Vice]
Rachelle started out as a low-budget plastic action figure at The Repro Shop, bought as a Panto prop. She magically came to life during production week (when someone accidentally put the J.K.Rowlingite in the prop box with her). The ensuing magical reaction resulted not only in animation, but a dramatic increase in size! She was promptly given a part in Panto.

RICHARD HERRMANN  [Malfoi/Shazza]
After failing to take over the world through conventional means, Richard does Panto to pick up some crumbs and finally achieve his dream of world domination. Let's 'ave it.

JOSH VEITCH  [Crabs/Rabbit/PantoSoc Lighting FX]
Josh is still crazy like a fox or perhaps just a crazy fox. He still refers to himself in third person, oh yes he does. Scotty? Why are you called Scotty? You're not even Scottish.

MATT COOPER  [Boils]
The orphaned child of a famous pair of dyslexic lesbians, the sugar daddy of the southwest has once again returned to claim his title as the dark lord of the theatre, skipping over many bodies and dodging many roundhouse kicks along the way. His efforts in the performance have in fact been so spectacularly grand that they elude not only the audience but even his own Cast members and Crew. [Ed – Rillllllggt, "eyebrow raise "]

SCOTT MURRAY  [Chopper/Lighting/PantoSoc Biscuit Wench]
Sleep. Need slleeep. Need slleeep. Please...sleep. [Ed – sleep is the key Uncle Chop Chop]

STEPHEN 'GOPER' WHITELEY  [Feltchya/PantoSoc Sound FX/PantoSoc Assistant Director]
Burn of fire and steel...and much pelvic thrumming, Gopher now devotes his life to finding out just how much wood a woodchuck could chuck...if a woodchuck could chuck wood.

ANNA ON FOLLOW SPOT  [PantoSoc Lighting FX]
She stands on a box coz she's short.

HESHAN FERNANDO  [Severe Snake]
I am not really Indian. No, really am not. But seriously, who kicked my dog?

BIOGRAPHIES

PENNY GOLDSMITH  [Shegrad/PantoSoc Director]
Penny is the result of an experiment to design the ultimate human; a combination of Chris Judd's sporting prowess + Hugh Jackman's theatrical genius. Not being particularly good at either the experiment was deemed a failure and the scientists involved were last seen moving to a cult in the deep interior of Australia.

DANI BARRINGTON  [PantoSoc Prez/Stage Manager]
Dani is retiring as President after this, her seventh Panto [her third as Prez]. She is looking forward to the subsequent decrease in her blood pressure, but will miss abusing her authoritative power with male Panto freshmen.

BRADLEY WALKER  [Fumblefoor]
After a brief and confusing stint in the circus as a bearded woman, he finally realised the seemingly obvious and left to become a popular television icon in Japan.

KEVIN KENDRICK  [Fumblefoor]
The side effect of an experiment involving three squirls, two martins, a bullfrog and a bottle of Viagra, Kevin suffers from a severe identity crisis which makes him believe he is, in fact, Bradley. No, really. See above bio. p.s. Carrots make you sterile. Mass demonstration, 3 o'clock tomorrow.

For more information, contact Helen Fernando.

HANNAH BARRINGTON  [PantoSoc Costumes Co-ord/PantoSoc Sound FX/PantoSoc Secretary]
Many thanks to the hundreds of child slaves in Hannah's Rockingham sweatshop for the "Gary Peter and the Geased Ward" costumes. Our prayers are with the three young girls that went blind sewing Scotty's jacket.

CANDII MADERLY  [Magda Madonical/PantoSoc Biscuit Wench]
Sleep is for the weak. Nuff said. Touché.

NATHAN CERA  [Chuck Norris]
Unlike Chuck Norris, Nathan Cera does not have another fist behind his head. But, like Chuck Norris, Nathan Cera can impregnate women within a 10k radius! Not really, but wouldn't that be cool? Thanks and all involved with Panto rock! ALWAYS!

JOSH GOLDSMITH  [Boony]
Josh appears in this show
And there isn't much he don't know
So don't be afraid
And you've got it made
So sit back, relax and let's go!

KARSTEN JACKSON  [PantoSoc Web Wench]
Well-groomed and sophisticated, Karsten is far too sensible to allow himself to get cornered back into Panto again... oh bugger, too late!

STEPHANIE BIRD  [Carmen/Woman of Negotiable Affections At Bar]
A Panto novice, she has filled her roles with blonde gusto. Who can be a wallflower in fishnets anyway? p.s. 'Lesbian Spark: Inferno' comes highly recommended.

SARAH JOY LEWIS  [Lesley]
This pussey cat likes to watch...and thinks Panto is even more fun than her wisdom teeth removal. Oh...NO! Bring on the beer and goon. Miss you Meg...Prost!

AMY WILLIAMS  [Di]
Army's Bio...take 2,000,000,000. Please kill me, caffeine overdose is melting brain. System overload...Crash...
like it, its totally impersonal.

SHAMINI JOSEPH  [Copealle's Shopkeeper/Random Paki]
Shamini enjoys long walks on the beach, one hit random roles, and 2am tech rehearsals in which she scribbles down a hasty bio.

JEMMA GROEN  [Lesbian Bartender/Emo 1]
After suffering an incurable case of the black lung, Jemma came to Panto to play an Emo that doesn't die and practice her newfound talent as a bardmaid. And yes she does go down better than a 2 dollar hooker on a Saturday night.
MEISSA HETHERINGTON
[Demented Joe/Priest/Paramedic 1]
Influenced mostly by punching bags and empty track suits, Melissa hopes to one day be able to work the radio without turning on her hearing aid and to watch Jerry Springer for 24 hours consec... consec... in a row.

CARMEN GUINER
[Emo 3/Demented Bob]
How could this happen to her, an angy-dex-amphetamine-using-arts-unsy-taking-part-time—just for the fun of it—student. Forced to play an Emo... who would have guessed? No one looks good in skinny leg jeans (with the exception of the blond on the 96 route Mon 2/24 Oct... 12:15 pm, good job) the rest of you look like carrots... ugh... owns your subculture! Pussies! Oh, and please give Shammi a decent role, since when did Pakistanis eat kebabs.

"How's my hair?"
Random Quotes

Albert to Nat: “At what point do I go down on her?” [about the dance finale with Sandy]
Albert [later]: “I mean literally”
Albert: “My knees hurt coz I go down a lot” [dance finale again]
Candii: “You two girls will just have to absorb her bits”
Candii: “No wait, don’t pull him off yet!” [to Dementeds trying to drag off Felchya]
Albert: “Where IS my wand?”
Kat to Hisharn: “You have a snake coming out of your pants”
Chelle: “I want to be swept through the legs”
Dan: “Wait for Donald coz he can pull it”
Laurie: “It’s too big and the knob’s fallen off” [about a light]
Hannah to Scott: “Do you like it on top, coz I like it on the bottom” [about one of the broomsticks]
Hannah: “I leaned down and there was a wet patch”
Josh V: “Scotty, how did you get the name Scotty, you aren’t even Scottish” [whilst inebriated]
Richard: “Oh, it’s so hard” [Ed – why the heck are so many of these taken out of context in a sexual way?]
Nathan: “Well, I don’t have an erection but...”

Many Thanks to

- The marvellous Staff at Uni Theatres, especially Dwight – thanks for all the wonderful assistance
- James Carter, The Fabric Printer – brilliant shirts as always, the shirts rock!!!
- Worldwide Printing, West End, 978 Hay St, Perth City
- Matrix Productions
- Jason Heents: Writing Credit
- Ushers/ticket sellers
- UWA Student Guild
Join us!

If you enjoyed our show and would like to be part of our next production, then check out our website and/or send us an email. We welcome new members regularly 😊


uwapanto@gmail.com

http://pantosoc.guild.uwa.edu.au