auditions!!!
tues. march 4. 7 pm.
thurs. march 6. 7 pm.
sue boyd room * uwa
pantosoc wants superheroes + bad guys +
fun people + good times
everyone who auditions is
guaranteed a role

for more details:
uwapanto@gmail.com
http://pantosoc.guild.uwa.edu.au

(*sue boyd room located above the ref)
welcome!

The UWA Pantomime Society is the perfect club for the student who doesn't take themselves too seriously, and wants to get on stage and have some fun with their friends.

We function on the notion that everyone should have the opportunity to be involved regardless of talent or experience. Seriously. If you audition for one of our plays—you are guaranteed a role. So our plays tend to be pretty massive.

Now, let's learn all about being a part of this society...

what's a pantomime?

Firstly, and I cannot say this enough,

WE DO NOT MIME!

A Pantomime is traditionally a British play based on fairytales and nursery rhymes, packed full with innuendo and opportunities for the audience to interact (with witty comments such as HE'S BEHIND YOU!).

While we try to stay true to our roots (ooh that's a bit rude) our shows have grown to incorporate movies, pop culture, and current affairs so our shows are witty and up-to-date.

a word from our founders

We'd been rather keen on Panto at Bristol University, so were quite upset to move to UWA and discover that not only was there no PantoSoc, but that most people thought Pantomime was a lot of silent guys waving their arms around.

However, it didn't take us long to 're-educate' the people we met and pretty soon there was a UWA PantoSoc, firstly in our colleges and then University wide as interest grew.

And now it looks like UWA PantoSoc is here to stay—a society for great people who love having a laugh and don't take themselves too seriously... oh, and if we can put on a decent play at the end of it then that is an added bonus!

Isabel 'Buz' Mostyn, Co-Founder
past shows

Sherlock Holmes and the Hound of Pantopolis
2057: A Time Odyssey... in 3D!!
Gary Potter and the Greased Wand
Nursery Rhyme Princess: UNCUT
The Fellowship of Middle Oz
Indiana Jones and the Mystery of Pleasure Island
There's Something About Aladdin
Robin Hood's BIG Bean Stalk
The Search for Peter Pan's Nether Nether Regions

our next show

Yes, the script is finished and we have plenty of new and exciting roles for everyone who auditions for this next play! (See the back page of this handbook for info on auditions)

All the superheroes have been kidnapped! And after years of being number twos, it's up to the sidekicks to rise up and save the day! Will they succeed or fall embarrassingly on their arses? Let's find out!

Performing at the Dolphin Theatre April 17 18 19

kat gledhill

la presidenta

Hi there! I'm Kat, and I'll be co-directing as well as presidenting again this semester. So you'll see me... pretty much all of the time.

alex pond

president of vice

Hey! I'm the vice prez and stage manager - which pretty much means I help out Kat with all the organising for Panto and am in charge of the technical aspects of the play! Sounds corny but Panto is heaps of fun and we are very friendly - no not like that.... okay maybe a bit like that ;-)
writing

All our scripts are written by the super-talented members of PantoSoc. Everyone is welcome to pitch in, as long as they give us their scenes on time D:

acting

No experience or talent required, just a sense of humour and Oh and some improv skills are useful to deal with hecklers.

backstage + tech

A play without backstage wenches or our tech crew would be... well, pretty terrible. We rely on them to not make us look too bad on stage.

props, sets + costumes

There's nothing like a bit of cardboard, gaffer tape, blood, sweat and a few tears to create something that looks half-decent on stage!

the production team

We hold elections every semester for director/s and producer/s. Keep it in mind if you want to subject yourself to that kind of torture are interested in making plays happen!

the after party...

they're legendary!