Meeting Open: 6:13pm WST(+08) at Nando’s in Claremont because they have lovely tables.
Apologies: None coz we iz bad ass!

Agenda:

1. Condiments
   - The red one is tomato sauce because tomato sauce is red.

2. Unitheatres
   - Since the last Panto meeting there has been a meeting with Unitheatres to negotiate on pricing. This meeting was not successful and Unitheatres is not budging.
   - We now need a tech person in theatre at all times that we are using it and they have the key which means we can not use the theatre for prop making during the day and can not remain the the theatre past 12 which we never do anyway because we are good little thespians that never break rules.
   - Adam is putting together a production schedule to assist in an easy transition to the new a budgeted way of doing things so that it doesn’t cost exuberant amounts of money (What a tight arse!!! But also we need this).
   - The new Unitheatres system requires us to use an online ticketing program. They are charging $1AUD per ticket which is a tad bit more than our usual 20c. The online system is useful in that we can refer email and Facebook bookings to the online system which makes everything easier. They require a promo code for a student discount.
     - because of this surcharge it was discussed whether it would be ok to charge more for online tickets.
     - The current consensus is that online tickets cost hard copy tickets such as those purchased on oak lawn or at the door remain $12 each and $15 for non guild. Online tickets will be $15 each or $12 each for group bookings larger than 8 and there will be no way to verify if you get the guild discount.
   - Disclaimer: All frustrations or annoyances at the changes to budgeting and running of productions is directed entirely at the faceless institution of Unitheatres and not at all to the individuals working for the company as they are all lovely people and deserve a mini muffin or a cuddle or something.
3. 10th Anniversary

- Hoping to get the catering order in tomorrow (that is tomorrow relative to when the meeting is held not tomorrow relative to when you are reading this. Hopefully by the time you are reading this it has already been placed. Sorry for any confusion). A selection of platters will be ordered in accordance with numbers and budget.

- Somebody should be sent to look at the venue and see if it is all fabulous and as beautiful in really life as it was in all of our dreams. Who and when will be decided based on availability to be discussed on the committee Facebook group.

- Music options at the venue appears to be that we give them an ipod to play on loop for the night. Song suggestions will be taken on the Facebook event page. The ipod will be held somewhere we won’t have access to so that the songs can’t be changed to every few seconds and the anniversary does not descend into people sitting on the floor belting out Disney songs and show tunes and scaring the bartender. Also because that is the policy of the venue.

- Drew has volunteered of his own accord and has in no way been pressured to design decorative posters of past panto plays for the occasion and we are very keen to see how lovely and amazing his hard work is.

- There will be two speeches made at the anniversary; one by some former members of PantoSoc (code name: move on with your lives already) and one by the current president and immediate past president (code name: a Heap of Chips)

- Should we do a door prize? I could be fun, Yay! I costs money and we are kind of scared about spending money because Unitheaters is being a bully and we don’t want to run out of monies because then we will have to buy lots of wonka chocolate so we can go to the factory and win the BIG CASH PRIZE but all that chocolate will make the ants come so we will have to eat it but it has lots of sugar in it and not much insulin and/or other diabetes paraphernalia so we will probably get dia-BEE-tes and then Ish will come out of a box and tangle us up in Slinkys and that would be awfully inconvenient, Damn. TL;dr no door prize.

- How big should the bar tab be? We are scared about money (see above) so probably enough for about one drink each. $600 sounds like a nice number, maybe we should try that, yes $600.

- Look into budget for how much we can spend on printing Drew’s lovely posters. Also do not pay Drew because he is a volunteer and that is very different from a slave but we are not sure why and may look into the issue further.

4. Life Membership

- Not much to say, is not as urgent as other agenda items.

- Make this an ACTION ITEM at the next meeting (Warning: batteries of ACTION ITEMS not included. Adult supervision is advised, not to be dealt with by children or grown adults who like dressing up and pretending to be other people making puns and singing Disney songs on a regular basis.)

5. O-Day

- Need people there all day. Shall have to recruit volunteers. Much slavery. Very Comic Sans. Such hot.

- We would like to put together a photo board for the table.

- Print out around 150 flyers

- Get some drinks for the volunteers. Bradley requests icey poles. Looking of to the top right hand corner of the room he sighs and remembers childhood memories of icey poles saving him from potential dehydration in the hot Australian sun. Nostalgia aside we return to the meeting because we are adults now and that’s what adults do, have meetings.
6. Scattered thoughts

- Matt Scattini crosses the road in Claremont just in front of Nando’s and does not see us.

  Matt crosses the road.

  No Nando’s for him today.

  Matt turns left. Left alone.

  Maybe he will come in
  And maybe he won’t
  Time will tell
  Time says he will not
  Sometimes it hurts
  Confused why he didn’t want to join us
  And sometimes we just feel numb
  Truth can hurt
  Turning left can hurt
  Inside Nando’s we watch his rejection
  Nando’s windows are clear, we see clearly, do you see our hearts break?
  Internalise

7. Auditions

- Will be held Wednesday and Thursday night in the first week of semester at the sonic. Wednesday on the ground floor and Thursday upstairs so signs may be needed because new people won’t know about our top secret rehearsal meeting space and also Panto members aren’t very smart and may need and excessive amount of arrows to find it.

- Script is being written, written real good.

- The producer is Miss Scarlet in the dinning room with the candlestick. Brad has agreed to accompany her as a producer for the next play so now she doesn’t have to walk the streets alone at night. Yay two producers, look how well staffed we are.

8. Panto’s Next Top Biscuit Wench

- Given the recent resignation of one of our committee members we are able to offer YOU that chance to become PantoSoc’s next top biscuit wench. Auditions will be held before the read though for the first semester show and nominations will be excepted for proxy voting via the online forum and emails sent out to tell you all about it. Get your applications in, check yo self b4 u wreck yo self and keep snapping.

9. Money=Good, No Money=Bad

- The land of chocolate coins

- With the increase in Unitheaters fees we need to decrease spending and increase profit. This is a bit maths so if you struggle with the concept don’t be afraid to ask a commerce student.

- Sarah has put together a sample budget, it’s a very nice budget with samples and numbers. Free samples are delicious but I digress.
• To aid the tight arse efforts it was suggested that the social budget be decreased. Current social expenditure is:
  - Food in the green room during production week
  - BISCUITS!!!!!!!!!!!!!!!!!!!!
  - Afters
  - After Afters

It is recommended that we keep the social budget to $200 per production.

• In efforts to keep budget down we need to inform people that they will no longer be reimbursed for biscuits or green room food and that they will providing it out of the goodness of their hearts. Also emphasise that there is a limited reimbursement for props and if they want to go over budget they need to get it approved first. Failure to get prior approval will result in us being grumpy bunnies and potentially not giving a full refund. Also biscuit wenches are not obliged to bring biscuits because they wont be getting reimbursed but it would be really nice if they continued to fuel our unhealthy eating habits and increasing our chances of developing diabetes.

• Because we wont have the finances to pay for time in the theatre during the day to make props ect.. They can be made outside of theatre and brought in. Stuart says we can use the unigames loft which sounds like a really good idea.

• We could cut cost but capping the amount spent on production gifts. Currently the people recieveing gifts are:
  - Stage Manager
  - Cost uproptumator (x2)
  - Sound
  - Lighting
  - Directors (x2)
  - Producers (x2)
  - Executive Members (x4)

This is a lot and our goal is to keep it under $200. We suggest only reimbursing $10 per gift (spending over this is done out of the pocket and heart of the person giving the gift ) and limiting this to the Stage Manager, Costupropters, Lighting and Sound. Did we just maths properly? Maybe we did this on purpose. Are we really that tight fisted? Although money is good and no money is bad. We must have been being clever then. This is well below our $200 aim and that’s a good thing!

• We could obtain extra fund by increasing the cost of t-shirts. They are currently $20 and going higher than that doesn't sound very favourable—mainly because sometimes we buy shirts and we don’t like spending money so we don’t want them to be more. What we would like is more for our money and so we would like it if they stated putting dates back on the shirts to help us remember when we are telling our grandchildren why we have so many blue t-shirts with weird names on them like Titlantis and the TITanic JOB. We should order shirts soon so we don’t have to pay express shipping. Also we should keep the logo because the logo is sick. In fact the logo is fully sick. We will be selling chocolates in the green room to raise funds for treatment and there will be a get well soon card in the foyer for those wishing to send some positive messages of encouragement. The guild is offering free counselling services during this hard time, please don’t hesitate to contact them at student services.

• The committee would like to note that an extra effort should be made to collect membership fees this year as the have slipt through the cracks a lot in past and WE NEED THE MONEY!!! So we shall be taking it from poor uni students.
Money can also be savagely stripped from poor students by increasing the membership fee. The proposed change is to go from a $5(guild), $7(non-guild) yearly membership fee to a $5(guild), $6(non-guild) half yearly membership fee and $10(guild), $12(non-guild) yearly fee. Extra efforts will need to be made to collect fees because in this case if people aren't paying for a full year we will need to follow it up at the start of second semester. By offering a one semester membership we give students the opportunity to try out Panto without committing to a full year. We aren't sure if we are allowed to change these prices so soon before O-day and so we shall send an email and find out. If email does not work we will shake some rocks and sacrifice a chicken to find the answers.

The sign up sheets on O-day will now require a student number so that we can email their student email because we have issues with bouncing emails. We tried Ritalin but apparently amphetamines just make them worse.

Extra funds could possibly be raised through fundraising events such as a sausage sizzle or quiz night. To do something as large scale as a whole quiz night we may need to join efforts with another society and become a power ranger again. Will we? Wont we? Find out next month on PANTOSOC MINUTES!

Meeting Closed: 7:28pm WST(+08). The committee then proceeds to walk to their respective cars and it is noticed that only one person has parked in the Nando's car park because we are all a little slow when it comes to these kind of things.