Meeting Open: 4:17pm WST(+08) in Reid café with a cool breeze ruffling the feathers of the passing ducklings

Apologies: Cat, the savior of people who need their shifts covered at work.

Agenda:

1. New Changes to Uni Theaters
   - Uni Theatres would like a tech person in theatre at all times when Panto members are in the theatre.
     - This means we would need to pay for theatre hire and wages for the tech.
     - We often go overtime and finish at strange hours which we may not be able to do with a tech and which would incur extra cost.
     - The tech would have the keys which could cause problems.
     - Uni Theatres claims that the tech is required for legal reasons (we are slightly suspicious).
   - Uni Theaters will provide use of an online ticket company for free with the cost of the tech person.
     - The cost estimate spread sheet includes a sneaky misc charge that looks like ticket charges – further research required.
   - Uni Theatres have provided cost estimate summaries based on our current theatre usage (which is rehearsals until “12”) and a second cost estimate if we cut down time in the theatre to bare essentials (this does not include costuprotumating time).
     - Both of these estimates are a considerable amount of money (more accurately a metric @*#%LOAD OF MONEY, as opposed to the imperial @*#%TONNE OF MONEY).
     - A decrease in theatre time means less time to make props in theatre.
     - We would be turning over pretty much no profit and if the show didn't sell well then there would be negative profit (we will never have UDS amounts of money at this rate!!!).
   - The committee then engaged in a discussion of possible solutions to the NOT A BIG CASH PRIZE dilemma.
- We could cut down in theatre time by making all costumes, props and set outside of the theatre pre production week and bringing them in during bump in. Painting the flats will obviously need to be done in theatre but this shouldn't be a problem if most of the other tasks are taken care of. (the costuproptumator would need to get onto things pretty much straight away and recruit other members help out a lot).

- Could cut down time with tech in theatre if lighting and sound is set up pre bump in (if we don’t need the tech when we aren't doing any tech related stuff then by doing less tech runs this could save many moneys).

- The idea of investigating other theatres was mentioned (scripts may need to be written to accommodate different venues and weather kept in mind.
  - New Fortunes
  - The Tav
  - Outdoor performances (Oak Lawn)

- Cut down time in theatre in general by not messing around a lot at rehearsals (this also comes with the benefit of more sleep in production week but may be difficult to implement in practice).

- Price negotiations could take place with Uni Theatres to see if we can get a better deal.

- Could ask the guild to negotiate and fight for us on the matter (something about Uni Theatres should be encouraging university activities and lending themselves to us etc.).

- We could communicate with other clubs (e.g. the not as funny nor jocular society aka UDS, also some of the language clubs that may use the theatre) and see if we can unite to form the ultimate poweranger and negotiate prices with our awesome skills that don’t really change but look bigger when we cooperate (and maybe cooperating with UDS will help us to understand one another and grow to be friends who prance around the theaters holding hands in happy joyness until one day we give birth to some strange mutated love child and decide that it is probably best if we don’t talk to each other for a while.).

- Sponsorship may be a way to help pay for theatre costs by putting logos on promotional material or possibly integrating them into the play. (WARNING: taking sponsorship may result in such side affects as feeling cheap or being labeled as sellouts by others, proceed with caution and if symptoms persist consult the nearest med student).

- We could increase ticket prices to cover costs. NOTE: ticket prices have just recently been increased.

- Other general concerns;
  - What happens if the theatre is not correctly reset and it takes more of our expensive time to set things up? Do we have any kind of security that this won't be the case?
  - Who is this tech person of which they speak? Could it be an appropriately trained Panto member in a tech person costume?
  - Adjusting our schedule maybe difficult as it would require change to the Panto habits and rehearsal culture and change is icky.
  - It may be wise to use the CHRISTMAS PANTO as a trial run of how effective we can be at keeping the cost down via limiting theatre time.
  - Uni Theatres says the new tech person that is going to cost a lot o’ mullah is required by law. Perhaps we should find out exactly what this law is and meet them on the battle fields.
  - All in all it seems the society must keep calm and be prepared to plan ahead and allocate specific roles.
2. 10th Anniversary

- Venue: Scarlett will investigate and come back to the committee with a short list of possible venues, details of the venues and cost estimates.

- Other matters to be discussed at next meeting when we have a better idea about what venue we will be using and what facilities and services they can provide (e.g. alcohol, food and decorations).

3. New Proxy Voting System

- The BGM didn’t appear to have any problems with the new system.

- The committee sees no problems with the new system and so we shall continue to use it.

- SIDE NOTE: There was a notable lack of nominating at the BMG and a lot of positions were won by default, this could have negative affects on the club and it would be god if in future there were more nominations.

4. New Constitution

- The new constitution was passed at the BGM and the new version has been posted to the forum.

5. Market Research

- We could ask audience members to fill in questionnaires about the show. Bradley will come up with some questions.

- We could employ more advertising through new mediums e.g;
  - Radio
  - Lecture Bashing
  - Press review (Get some fancy pants person to watch our show and then write about how amazing we are and publish it just before our next show come out so people think we are amazing and want to buy tickets because the fancy guy/girl said they should)


- Should use ABN to purchase otherwise the domain name will belong to the current Webwench aka Bradley.

- We should have a lovely and beautiful domain name like www.uwapanto.com.au wouldn’t that be nice (Also, do you still put question marks after rhetorical questions?).

7. Life Membership

- Suggestion of using an online anonymous system.
  - Use a randomly selected jury from participants of the most resent play.
  - Include a write up of the member up for nomination outlining their contribution to the society for the jury to review when making their decision.

- El Presidente Adam is in full support of the committee members trialing this method as a test.

- If the trial is successful it will likely be implemented as the new method for awarding lifetime memberships.

Meeting Closed: 6:00pm WST(+08). Also coincidentally and not at all causally linked, the Reid library closed at the same time.