Meeting opened 5:00pm

Apologies
- Peter – absent due to family illness

General reports
- None

1. Proxy voting reform
- Hard to keep track of proxies at the previous BGM regarding which proxy votes were from paid members. General agreement that a solution is needed.
  - Get rid of proxy voting entirely?
  - Email proxy votes to president/exec prior to meeting with firm deadline?
    - This would only work for things we know prior to the meeting, e.g. pitches.
- Trial system of nomination, deadline and then emailing proxy votes before the deadline to the panto email account.
- Membership lists for proxy votes will be sorted by Adam before Semester 2’s BGM.

2. Constitution
- Overhaul of the constitution has been needed for some time.
- Suggestion that we should form a separate sub-committee to rewrite and edit the Panto Constitution.
  - Have an Emergency General Meeting to do so?
- Agreement that although it has been talked about much in the past, it’s actually quite important and we should do something and not just sit around talking (much like Monty Python & the Life of Brian)
- Dates for such a meeting to be discussed later, perhaps before a rehearsal.
- Vote at one meeting and then a smaller rewrite team, don’t want to get too big to avoid clunky rewrites.

3. Online Booking
- The Guild have 100 goals, apparently, and one is to have a booking system for clubs to use so it’s quite possible PantoSoc won’t actually have to do any major work on this front.
- Bianca will talk to Guild people to see what’s happening.
- Consensus that if the Guild fails to deliver (wouldn’t surprise anyone) or their system is terrible (again, wouldn’t be a surprise) we can investigate one of dozens of systems which already exist.

4. 10th Anniversary Extravaganza
- Not much prior discussion regarding what form this celebration of awesomeness will take.
- Consensus on bouncy castles.
- Rob informs us we have plenty of money to hold a quality event.
- Ideas:
o Picnic/barbecue?
o Evening, book a venue, guests, alcohol, fun times
  ▪  This seems to be by far the preferred options
• We should invite everyone on Facebook via networking skillz, get as many old photos and videos as we can source
• Slide shows of images/videos from previous shows. Get whatever footage we can
• Timing – various times discussed but mid-late January best for most as gives time to promote and people to get back from holidays.
• Facebook poll/event on ‘would you come to this event’? Bradley to create this.

5. Charity for Christmas show
• Do we want to change it? Seems that we’ve stuck with Redkite due to people not being fussed or making up for a terrible first-year return.
• If we do change it, we need to look for other easy-to-work-with charities, preferably local, preferably related to kids
• Panto poll again? Bianca to investigate & come up with list of options because she has CONNECShUNS.

6. Pitching reform & writing workshops
• In order to pitch should there be a certain standard/minimum level/requirements to guarantee there has been prior thought & ideas not invented right before deadline/on the spot?
• Bradley suggests writing workshops leading up to a BGM to help with outlines.
• Debate on whether it should be compulsory or not
  o  Is it too formal? We don’t want to make everything too compulsory.
• Consensus is to make it happen but not make it compulsory – it should be an encouragement-based initiative which hopefully people will want to be involved in to give their pitches a better chance.

7. Market research questionnaire
• Questionnaire suggested to help us research our audience & attract more people to watch.
• To be done when people book tickets – online, perhaps?
• Would be productive no matter how many responses.
• Talk to the producers about questions etc but we are all onboard with it.
• Answers should be retained for future use.

8. Development of further policies
• We only have one policy per se – sexual harassment.
• New policy ideas:
  o  Replacement of producers/committee who have failed/been too slack in doing their job?
    ▪  More for writers and producers than directors.
    ▪  Exec should be checking in on these people.
• Separate group to discuss policies.
• Something something nepotism.
9. Making money
   - Current ticket prices: $10/$12
   - Last price rise was seven years ago – justified to raise to meet inflation.
   - Suggested prices: $12/$15
   - Suggested Christmas prices: $12/$15, $10 for 8+ parties

10. Domain name
   - We should purchase one.
   - Consensus is that it’s not expensive and we should do it.
     - Uwapanto.com.au is what we should go for.
   - To be purchased under panto’s ABN.

11. Secret ballot voting
   - All better if it’s secret?
   - Could take too long to count and lacks accountability
   - Should we trial it for pitches? Disagreement.
   - Should people close their eyes? Also disagreement.
   - Consensus to rediscuss this issue next semester.

12. WASTV Collaboration
   - Look into getting them to film our shows? Would be helpful with editing.
   - We can co-promote them in our program, etc.
   - Rob or Bradley to discuss with Binu/WASTV.

   - General Business
     - Old shirts – we have them. Let’s fob them off already.
     - Sam Cochran possibly has old web wench material which we don’t need.
     - Let’s get back into getting a local paper to review our shows (NOT PELICAN). Ben to discuss this with producers.
     - G-News – Bianca has already done this.
     - Action Item! Rewrite the online blurb, plus make sure we’re getting updated blurbs from presidents and directors.

   - Meeting closed at 6:28pm.